Given

by Kizu Natsuki

Chapter 05

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given

Natsuki Kidu
presents

TING
TING
TING
Rikka...
Hey.
given | code.5
BAM
RIKKA, DINNER!
Are you listening?
Hey.
Rikka...
I said, hey.
scribble
HUH?

WHAT?

UWAH!

Marshall

SCATTER

DON'T "WHAT" ME...

DINNER?

WHAT THE HELL IS THIS?

YOU'RE ONE TO TALK, YAYOI. WHAT'S WITH THAT APPEARANCE?

I'm gonna tell Kaji-san, you know?

code.5

given

AH.

HEY, LOOK.

AH, IF I'M NOT WRONG, SHE'S A READER MODEL?

ISN'T THAT OUR UNIVER-SITY'S MISS?

BUT MORE THAN BEING CUTE, DOESN'T SHE LOOK LIKE SHE'S A BIT HARD TO APPROACH?

Hm...

YEAH, I KNOW.

SO SHE'S THE MISS, HUH?

WELL, RATHER THAN CALLING HER CUTE, I THINK SHE'S THE PRETTY TYPE.

ruffle

ruffle

WHAT? DID SOME-THING...?

AH.

FOR HER TO SUDDENLY FIX HER HAIR...

brighten up

OH.

AKIHIKO!

RUN

OH...

!

...

HUH?

AH... HOW CUTE.

YEAH...

SUCH A PURE GIRL...

EXPLOODE

!

SO THE CUTE TYPE WITH A BIG GAP, HUH?

WHAT'S WRONG WITH YOU? MAKING SUCH A HOPELESS FACE.

HUH? HARUKI, ARE YOU LISTENING?

HAGGARD

disappointed

HEY.

SAY, AKIHIKO,

HM? WHY DO YOU ASK?

ARE YOU GONNA HOLD ANOTHER LIVE OR SOMETHING?

NAH.

'CAUSE RIKKA HAS BEEN SO INTO PRACTICING THESE DAYS.

UENOYAMA IS?

YUP.

I DON'T REALLY GET IT, BUT...

mumble

mumble

HE DOESN'T EVEN EAT AND KEEPS PLUCKING AWAY AT HIS GUITAR.

...IT SEEMS LIKE HE'S SO EN-GROSSED IN IT.

...I SEE.

I FEEL LIKE HE'S TURNED BACK INTO HIS PAST SELF.

SO I THOUGHT THAT YOU GUYS MIGHT BE PLANNING SOMETHING. AM I RIGHT?

HM...

YOU HAVE TO CALL ME NO MATTER WHAT IF YOU DO SOME-THING, YOU HEAR?!

SURE.

poof

-3

ding dong

I'LL GO WAKE HIM UP!

?

HE'S ALREADY DEAD.

UENO-YAMA! IT'S FINALLY LUNCH-TIME THAT YOU LOVE SO MUCH!

UENO-YAMA...

DEAD

YOU SEE, UENOYAMA IS ABOUT TO GET TAKEN AWAY BY KASAI-SAN RIGHT NOW.

THUD

Uenoyama-kun, it's lunchtime now.

AS I THOUGHT, KASAI-SAN MUST LIKE UENOYAMA, HUH?

HUH?

HUH?

IS UENOYAMA-KUN HERE?

AH.

SURPRISED

HENOYAMA-KUN.

...

pat

YEAH...

sluggish

CLATTER

AH, HE WOKE UP.

What about tomorrow?

I'll do basketball tomorrow.

HENOYAMA, YOU'RE DOING GUITAR TODAY?

YEAH.

SO TODAY'S GUITAR, HUH?

WANNA CALL ONE MORE GUY FROM CLASS 9?

HUH? WHAT ABOUT SATOU-KUN?

AH... I WENT TO THE SAME MIDDLE SCHOOL AS SATOU-KUN, YOU KNOW.

FOR SOME REASON,

...

KASAI-CHAN, YOU'RE MAKING QUITE A FACE, YOU KNOW?

AH, ARE YOU TALKING ABOUT SATOU-KUN?

I REALLY DON'T UNDERSTAND BOYS AT ALL... ARE THEY HOMO?

THERE WAS *THAT KIND OF RUMOR* ABOUT HIM.

MAFUYU, DO YOU HAVE TIME ON THE WEEKEND?

I HAVE MY PART-TIME JOB IN THE EVENINGS.

OH...

YOU ONLY HAVE YOUR GUITAR WITH YOU RIGHT NOW, DON'T YOU?

TO PUT IT SIMPLY, IT'S A DEVICE WHICH CAN ADD MORE EFFECTS TO THE SOUND OF THE GUITAR.

GUITAR

EFFECT A

EFFECT B

EFFECTOR

THE SOUND CAN BECOME LOUDER, DISTORTED OR ECHOED.

AMPLIFER

AND YOU CAN PRODUCE THE SOUND BY CONNECTING IT WITH AN AMPLIFIER.

EFFECT UNITS?

BASICALLY, IT'S A SMALL DEVICE AROUND THIS SIZE...

Well, it depends on the type though.

doze

DON'T YOU THINK IT'S ABOUT TIME WE GO CHECK OUT EFFECT UNITS?

DO YOU HAVE MONEY NOW?

...

I FIGURED AS MUCH.

I DON'T HAVE THAT MUCH.

YOU ALREADY KNOW ABOUT AMPLIFIERS, DON'T YOU?

ARE THEY THE THINGS WHICH LOOKS LIKE SPEAKERS IN OUR STUDIO?

THAT'S RIGHT

Marshall

E-Harmonix

Reverb

Echo

Holy Grail

Overdrive

MOOER

BLUES MOOD

BOSS

OD-3

Distorted

EVEN IF I'D TOLD YOU ABOUT EFFECT UNIT EARLIER, THERE ARE LOTS OF TYPES, YOU KNOW

OF COURSE, THAT MEANS THERE ARE DIFFERENT PRICES, TOO.

YEAH.

IT'S SO HARD.

DO YOU GET IT?

shake

shake

chuckle

THAT'S WHAT I THOUGHT.

OH WELL, I'LL LEND YOU THIS FOR A WHILE.

JUST FOR A SHORT TIME..

SO YOU CAN GIVE IT A TRY.

.. HE LAUGHED.

I'LL NOT GO EASY ON YOU ONCE YOU JOIN OUR BAND, GOT IT?

HE HE HE.

I WON'T SPOIL YOU ANYMORE.

...

TING

TING

HM?

SAY, HENOYAMA-KUN..

HEY, WHAT THE HELL IS IT? HURRY UP AND SPIT IT OUT.

Aren't you holding it in a lot?

...

...

...

I GOT IT, I GOT IT. IF YOU DON'T WANT TO SAY, THEN JUST SAY SO.

Feels like I'm bullying him.

THAT REMINDS ME, YOU'VE ALSO BEEN DOING SOMETHING RECENTLY, RIGHT, LENOYAMA-KUN?

WHAT?

AAH!

YEAH, YEAH

POINT

RIGHT NOW, I'M COMPOSING A SONG FOR YOU.

sparkle

A SONG?!

THAT'S RIGHT

YOU REMEMBERED IT?!

HUH? OF COURSE I DO.

Since I've heard it twice.

I WAS THINKING OF ARRANGING IT INTO A SONG.

THE TUNE YOU MENTIONED BEFORE WHICH KEPT PLAYING IN YOUR HEAD...

SPARKLE

SURPRISED

DAH!

DAH, DAH.

DAH.

tang

...LIKE THAT, RIGHT?

SPARKLE

SPARKLE

YOU'RE SO COOL!

OH...

IS THAT SO?

I want to hear it!

I added to the parts I thought were lacking, though..

Do you want to heat this up?

20 YEN DISCOUNT

This one, too.

Satou-kun, please help out here, too.

Yes!

AFTER THAT,

WITHOUT ANY TROUBLES,

Kaji. Ka~ji.

?!

?
!!?
EVERYTHING KEPT MOVING ON.
AND THEN.
SO HE CAN ALSO LAUGH LIKE THAT.

WE CAN ADD SOME SIMPLE ARRANGEMENTS TO THE OTHER MELODIES IN OUR REPERTOIRE.

THEN LET'S MAKE ONE TUNE INTO A SONG.

BUT IT MIGHT BE GOOD TO KEEP COMPOSING LYRICS FOR OUR OTHER TUNES, TOO.

menace

menace

THREE PEOPLE CAN MAKE SOUNDS WELL ENOUGH.

'CAUSE WE WERE ORIGINALLY AN INSTRUMENTAL BAND AFTER ALL

SIZZLE

SIZZLE

WE WON'T HAVE ENOUGH TIME TO ARRANGE ALL OUR TUNES INTO SONGS, BUT I THINK ONE FOR THE MOMENT WILL MAKE US LOOK GOOD ENOUGH...

WELL, SINCE IT'S OUR FIRST LIVE,

YOU GUYS WEREN'T LISTENING, HUH?

It's a feast!!

AH, YEAH.

YOSOSH

ARE YOU GUYS EVEN LISTENING?!

IT'S BURNT!

It's meaaat!!

BEFORE I KNEW IT,

THE LIVE WAS ALREADY DECIDED

...

...THANK YOU.

reach

chomp chomp

munch munch

munch munch munch

Limited period

Don't drink too much!

SQUEEZED DRAUGHT

THUMP

. .MOVE REALLY SMOOTHLY WHEN THINGS ARE GOING WEL..

ding dong

Push

EVERYTH NG SEEMS TO...

HEY, YOU'RE STILL EATING MORE?

Ah, what should I do? I came by motorbike today.

Let me stay over at your place.

HUH?

Take care on your way back.

See you.

they both drank

In the end,

IN THE END, YOU DRANK QUITE A LOT TOO, HUH?

UGH... SO SLEEPY ..

THUD

THEN JUST SLEEP ON THE FLOOR..

THUD

THE

UNIVERSE

?

snore

ZZZZ...

Aren't you sticking too close to me?

A...

AK HIKO?

ZZZ...

ding dong

LET'S PAIR UP!

NOW, PAIR UP.

...AND DRAW YOUR PARTNER'S PORTRAIT WITHIN THE TIME LIMIT.

Huh?

No waaaay.

!

LIENOYAMA-KUN!

CAN WE?

LET'S PAIR UP!

OH... OKAY.

THEN, LET'S SIT HERE.

SKETCH BOOK

chatter
chatter
SAY...
HM?
I WONDER IF SATOU-KUN LIKES YOU, HENO-YAMA-KUN?
scribble
...? HUH? WHAT?
Ahaha.
Scribble
...? WELL, I DON'T THINK HE HATES ME...
YOU SEE... SATOU-KUN. .
"I WENT TO THE SAME MIDDLE SCHOOL AS SATOU-KUN..."
I HEARD HE WAS GOING OUT WITH A GUY IN THE SAME MIDDLE SCHOOL AS HIM.

THERE'S A RUMOR THAT...

...THE REASON FOR HIS SUICIDE HAD SOMETHING TO DO WITH SATOU-KUN.

HEY, UENOYAMA-KUN...

THE WORLD WHICH IS TURNING EVER FASTER...

...ALL OF A SUDDEN...

DON'T YOU THINK IT'S DANGEROUS TO GET INVOLVED WITH HIM?

...STOPPED. THAT'S WHAT I FELT.

Nakayama Haruki

NAKAYAMA HARUKI (22)

178cm

(Graduate student)

Birth. 7/13 Cancer Blood type: O

Ba → Jazz base of.
Fujigen's Neo classic series.
Grain type.

Flicking style.

Favorite Music:

(Compared to other members). He tends to listen to light pop music or Japanese rock music as well as cheerul dance music with a slow tempo. Despite that, he's not picky and listens to lots of genres.

But anything too calm
or too intense is...
(The rest is omitted).

Movie major:

He likes 'La Nouvelle Vague'.

Family:

Living alone
(He left his hoemown and went to Tokyo).
His family consists of his parents and elder sister.

When he made his first appearance.

His piercing holes are empty. He only wears his piercings sometimes.

He leaves hair on the sides and ties up the back.

His eyebrows aren't drawn in detail.

His eyes are almond-shaped.

His is the long-faced type.

His beard. Thick lips.

His hair: A bit wavy. Soft and thin hair.

Long-faced type.

Latter half of chapter 2.

Soft style.

Middle part of chapter 4.

One length and tied up.

Beginning of chapter 5.

All tied up at the back.

Latter part of chapter 3.

Asymmetrical somehow.

Sadako.

This style will definitely appear.

Chapter 6

Lets his hair down on one side and ties up the rest at the back.

Haruki's seven styles.